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Santas
from Across America

by Dianna Marcum

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ABOUT THE AUTHOR

Dianna Marcum lives in rural Missouri with her husband Randy, two teenage daughters and their various pets and farm animals. Dianna was an art major in college and she finds great pleasure in sharing her designs with others. She also enjoys teaching painting as she travels across the United States.

Her books are published by Viking Folk Art Publications, Inc. in Waseca, MN. She currently has 5 instructional painting books, full color iron-on transfers and five prints on the market. All of these items can be ordered from Hearts Desire, Route #1, Box 1445, Otterville, MO 65348.

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Special Note:
French knots are made with one strand of floss wrapped twice around the needle.

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Photography by Michelle Carson Brown.

Second Printing

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60 DMC COLORS USED IN THESE DESIGNS

DMC	DMC	DMC	DMC
White	367	721	932
Ecru	368	722	948
304	414	729	950
310	415	738	986
312	433	739	987
316	434	744	988
318	435	745	989
319	436	754	3046
320	437	760	3047
321	520	762	3325
322	522	801	3328
334	523	890	3712
347	645	898	3750
353	666	930	3774
356	676	931	3799

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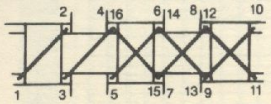
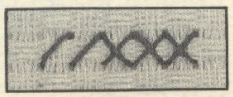
CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

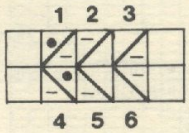
Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left-hand corner to the top right-hand corner, then return in the opposite direction.





¼ STITCH

How to recognize ¼ stitches on your chart:



How ¼ stitches look on fabric:

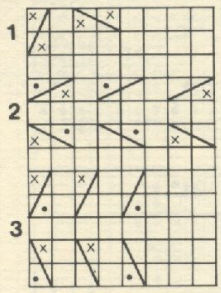
Helpful Hints

1. Stitch from corner to center using color indicated by symbol.
2. Backstitch last in color given in instructions.

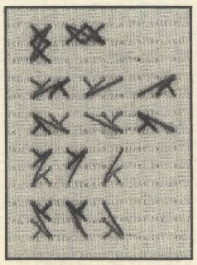
Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of design.

¾ STITCH

How to recognize ¾ stitches on your chart:



How ¾ stitches look on fabric:



Helpful Hints

1. When a backstitch line crosses 2 squares vertically or horizontally and the symbols are the same on either side of the backstitch, this will indicate that these are full cross stitches (as shown in illustration #1). Backstitch last in color given in instructions.
2. If the symbols are different on either side of the backstitch, this will indicate that ¾ stitches should be used in the color indicated by the symbol on either side of the backstitch (as shown in illustration #2 and #3). Backstitch last in color given in instructions.

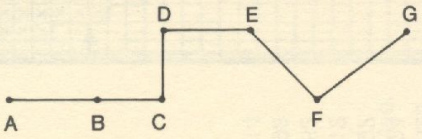
SYMBOL WITH BACKSTITCH

When there is backstitch over one square and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Backstitch last in color given in instructions.

BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs—also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B--down at A
up at C--down at B
up at D--down at C
up at E--down at D
up at F--down at E
up at G--down at F



FRENCH KNOT

(Using 1 strand of floss)

1. Come up through fabric at point A. *(Figure 1)*
2. Hold floss in your left hand. Lay your needle over floss and wrap floss 2 times going clockwise. *(Figure 2)*
3. Keep holding floss securely with left hand and insert needle near point A (not in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. *(Figure 3)*

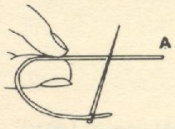


FIGURE 1

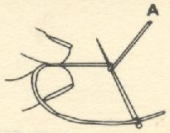


FIGURE 2

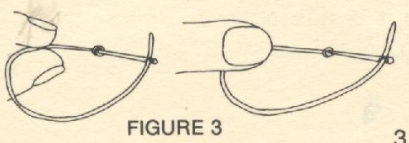


FIGURE 3

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SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth equalled one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allow greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross Stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

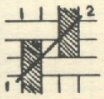


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

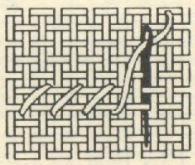


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines, as in fig. 6.

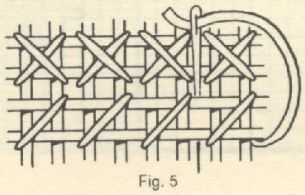


Fig. 5

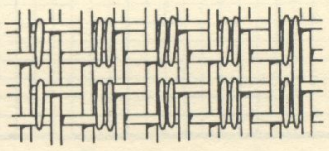


Fig. 6

180 DEGREES

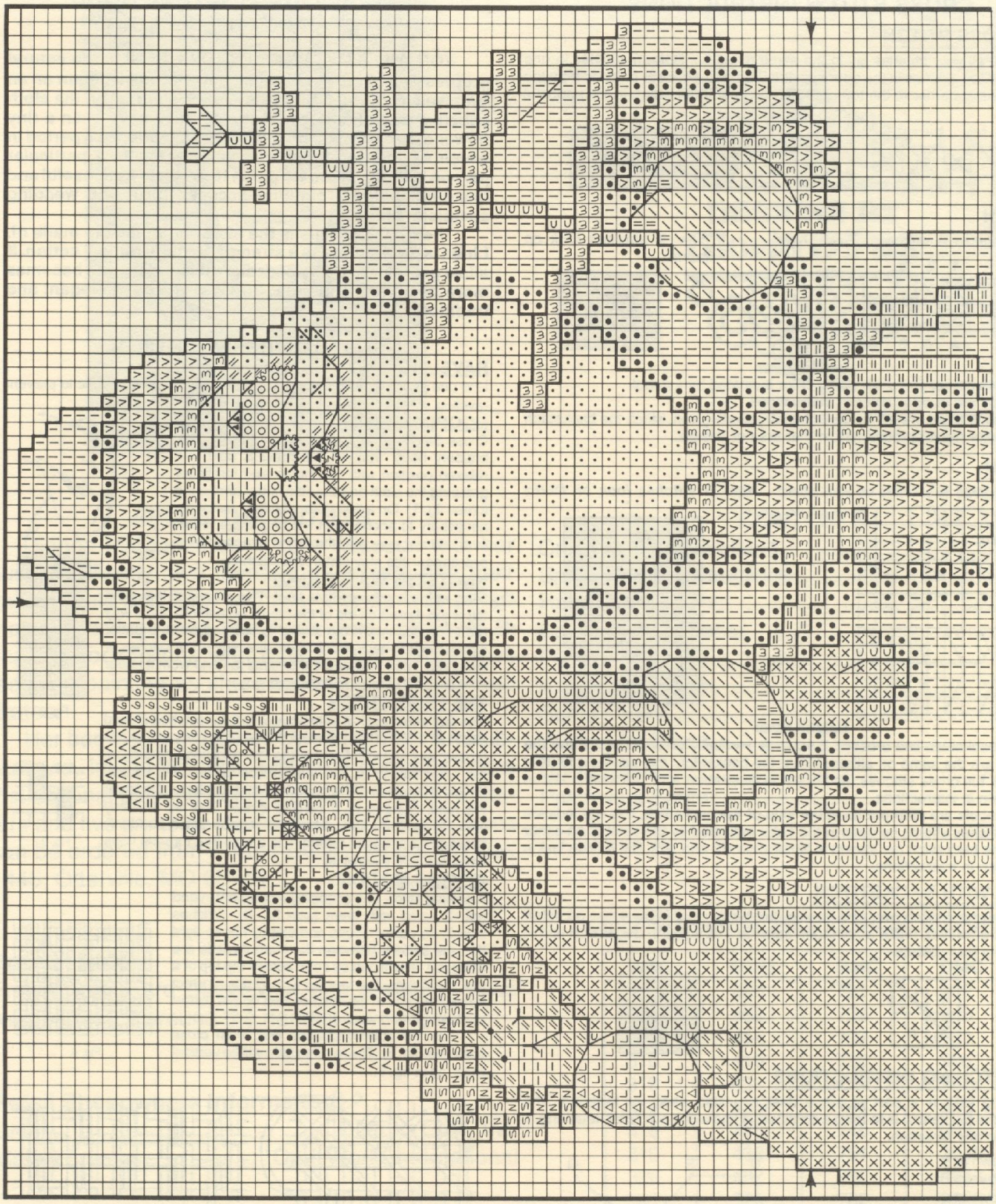
It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover, as you explore the world of linen stitching, that linen is extremely versatile and can be finished in a variety of ways other than framing.



DMC	
White	•
3047	S
3046	N
676	◊
948	//
754	–
353	○
3712	Z
3328	I
347	●
Ecru	V
739	∃
738	T
437	∩
436	X
435	∪
434	+
433	▶
801	◀
989	∧
987	=
986	∃
3325	∟
334	△
322	\
312	=
762	≈
898	
414	

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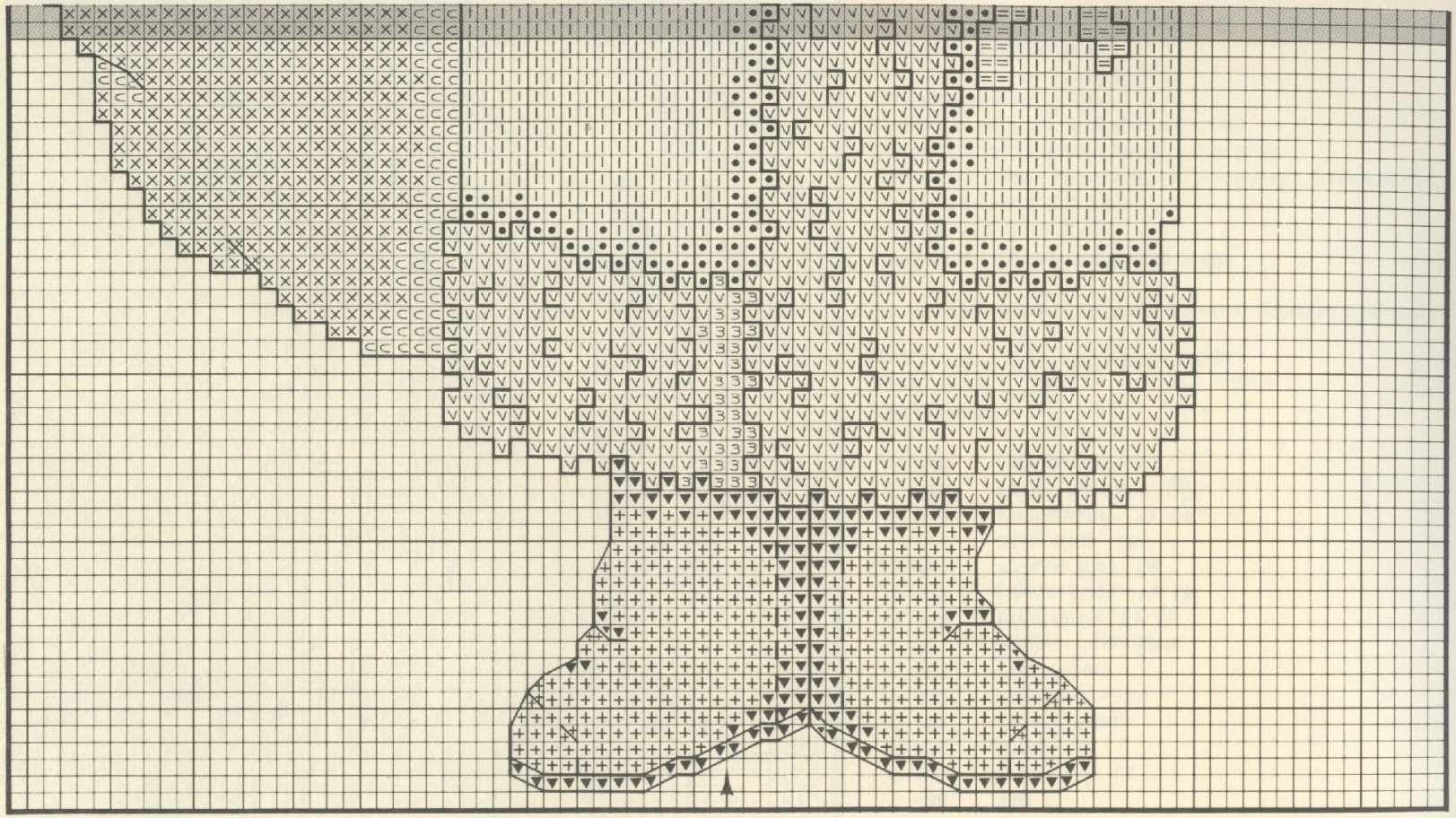

	DMC	COLOR
•	White	White
S	3047	Yellow Beige - Lt.
N	3046	Yellow Beige - Med.
6	676	Old Gold - Lt.
//	948	Peach Flesh - Vy. Lt.
–	754	Peach Flesh - Lt.
O	353	Peach Flesh
Z	3712	Salmon - Med.
I	3328	Salmon - Dk.
●	347	Salmon - Vy. Dk.
V	Ecru	Ecru
3	739	Tan - Ultra Vy. Lt.
T	738	Tan - Vy. Lt.
∩	437	Tan - Lt.
×	436	Tan
C	435	Brown - Vy. Lt.
+	434	Brown - Lt.
▼	433	Brown - Med.
▲	801	Coffee Brown - Dk.
Λ	989	Forest Green
=	987	Forest Green - Dk.
ω	986	Forest Green - Vy. Dk.
L	3325	Baby Blue - Lt.
△	334	Baby Blue - Med.
/	322	Navy Blue - Vy. Lt.
II	312	Navy Blue - Lt.
//	762	Pearl Grey - Vy. Lt.
	898	Coffee Brown - Vy. Dk.
	414	Steel Grey - Dk.

Here Comes Santa

Bear's eyes - make a x stitch and then a + stitch to form ✳ in 801.
Doll's eyes - make French knots in 433.

Backstitch in order given:
Backstitch Santa's eyes in 801.
Backstitch Santa's face (including ∿∿∿) in 433.
Backstitch eye brows, mustache and beard in 414.
Backstitch heart in 347.
Backstitch doll's hair, mouth and hand in 433.
Backstitch boots in 898.
All other backstitch in 801.

115
84

Design Area		Size to Cut Fabric
Hardanger	5-1/4 x 3-7/8	12 x 10
Aida 18	6-3/8 x 4-3/4	13 x 11
Aida 14	8-1/4 x 6-1/8	15 x 13
Aida 11	10-1/2 x 7-3/4	17 x 14
Linen 28 ct.	8-1/4 x 6-1/8	15 x 13

Model
Fabric: 28 ct. Tea Dyed Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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Southwestern Santa

	DMC	COLOR
•	White	White
=	310	Black
∩	3774	Sportsman Flesh - Vy. Lt.
//	950	Sportsman Flesh
–	754	Peach Flesh - Lt.
O	353	Peach Flesh
S	347	Salmon - Vy. Dk.
▲	356	Terra Cotta - Med.
△	321	Christmas Red
V	316	Antique Mauve - Med.
K	739	Tan - Ultra Vy. Lt.
X	738	Tan - Vy. Lt.
I	437	Tan - Lt.
C	436	Tan
●	435	Brown - Vy. Lt.
N	434	Brown - Lt.
Λ	433	Brown - Med.
6	523	Fern Green - Lt.
>	522	Fern Green
\	931	Antique Blue - Med.
3	762	Pearl Grey - Vy. Lt.
Z	645	Beaver Grey - Vy. Dk.
	930	Antique Blue - Dk.
	414	Steel Grey - Dk.
	3799	Pewter Grey - Vy. Dk.
	898	Coffee Brown - Vy. Dk.
	520	Fern Green - Dk.

You will need:
2 skeins of 738
1 skein each of remaining colors

Santa's eye - make a x stitch and then a + stitch to form ✳ in 898.
Doll's eyes - make French knots in 898.

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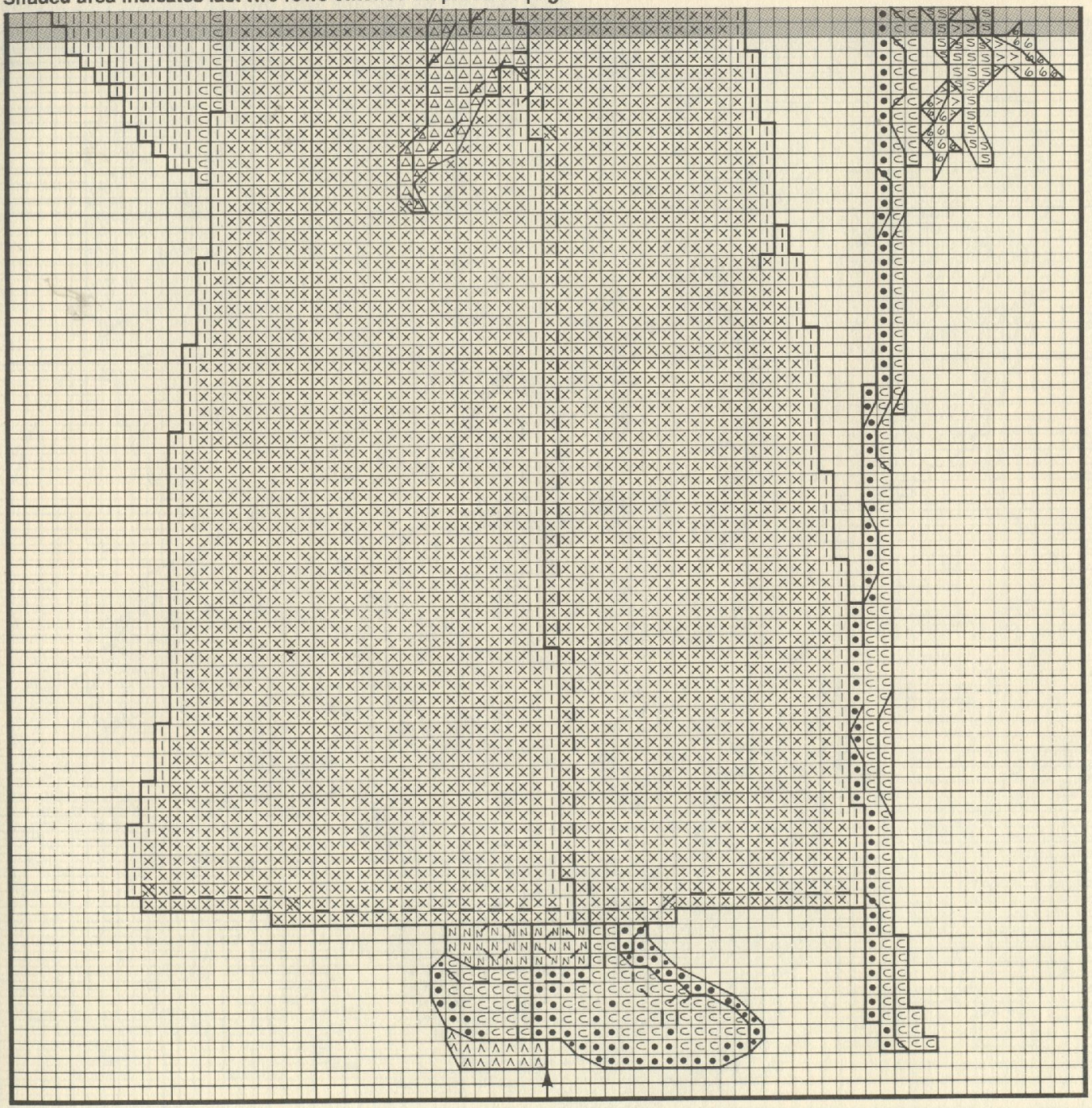

Backstitch in order given:
Backstitch ∿∿∿ on bag in 930.
Backstitch leaves in 520.
Backstitch stick, string and boots in 898.
Backstitch doll's hair and headband in 3799.
Backstitch Santa's beard and hair (including ∿∿∿) in 414.
Backstitch bandana in 310.
All other backstitch in 433.

149
72

Design Area		Size to Cut Fabric
Hardanger	6-7/8 x 3-1/8	13 x 10
Aida 18	8-3/8 x 3-7/8	15 x 10
Aida 14	10-3/4 x 5	17 x 11
Aida 11	13-5/8 x 6-3/8	20 x 13
Linen 28 ct.	10-3/4 x 5	17 x 11

Model
Fabric: 28 ct. Cream Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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Farmer Santa

	DMC	COLOR
•	White	White
ᛦ	745	Yellow - Lt. Pale
⊃	744	Yellow - Pale
△	722	Orange Spice - Lt.
Z	721	Orange Spice - Med.
T	729	Old Gold - Med.
V	948	Peach Flesh - Vy. Lt.
−	754	Peach Flesh - Lt.
O	353	Peach Flesh
N	760	Salmon
+	347	Salmon - Vy. Dk.
⩽	666	Christmas Red - Bright
3	321	Christmas Red
●	304	Christmas Red - Med.
C	Ecru	Ecru
=	739	Tan - Ultra Vy. Lt.
II	436	Tan
^	434	Brown - Lt.
L	433	Brown - Med.
▼	898	Coffee Brown - Vy. Dk.
∩	368	Pistachio Green - Lt.
I	320	Pistachio Green - Med.
/	367	Pistachio Green - Dk.
\	319	Pistachio Green - Vy. Dk.
X	932	Antique Blue - Lt.
S	931	Antique Blue - Med.
ш	762	Pearl Grey - Vy. Lt.
▽	415	Pearl Grey
//	318	Steel Grey - Lt.
6	414	Steel Grey - Dk.
■	3799	Pewter Grey - Vy. Dk.
	3750	Antique Blue - Vy. Dk.
	801	Coffee Brown - Dk.

You will need:
2 skeins of 932
1 skein each of remaining colors

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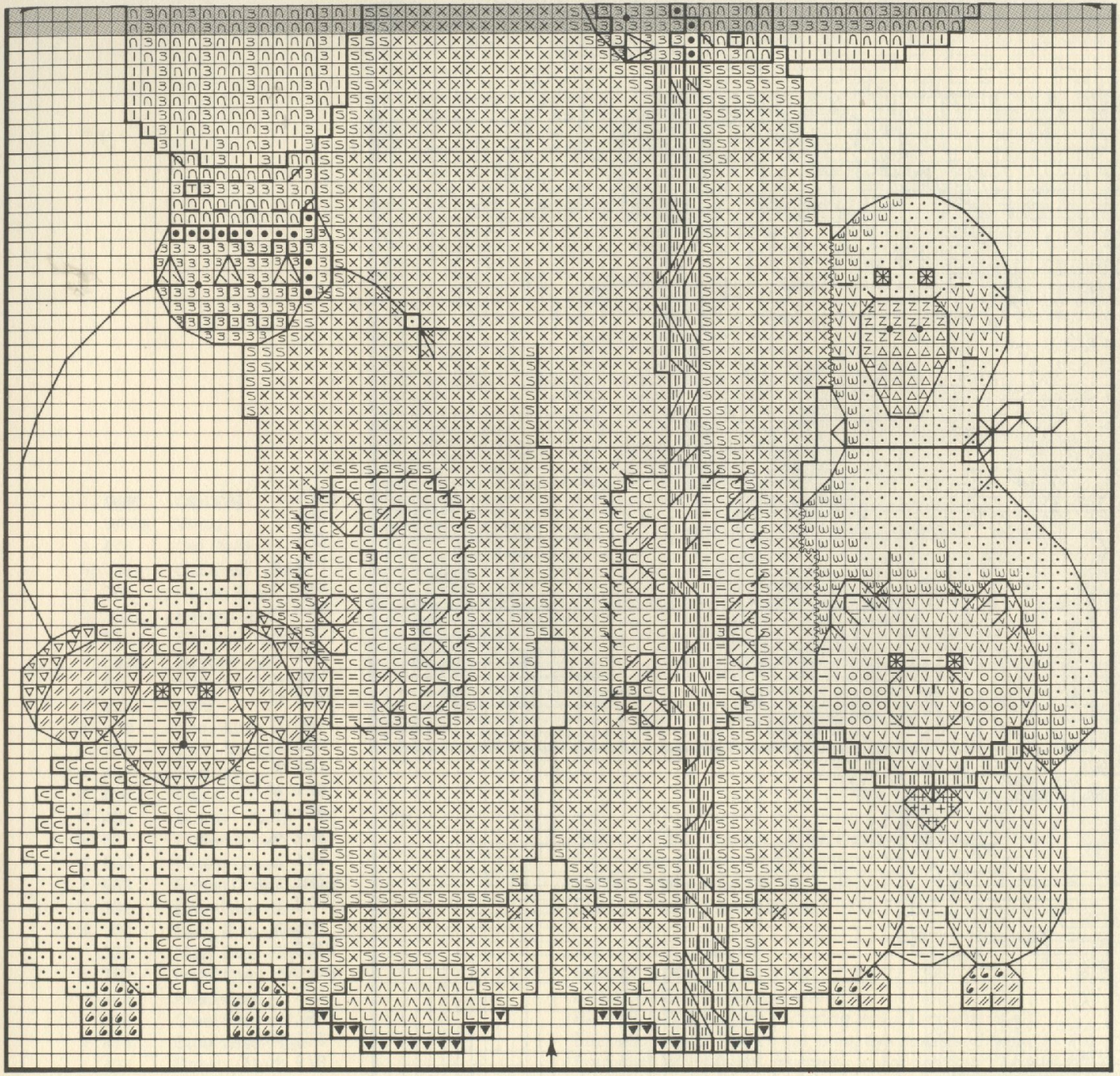


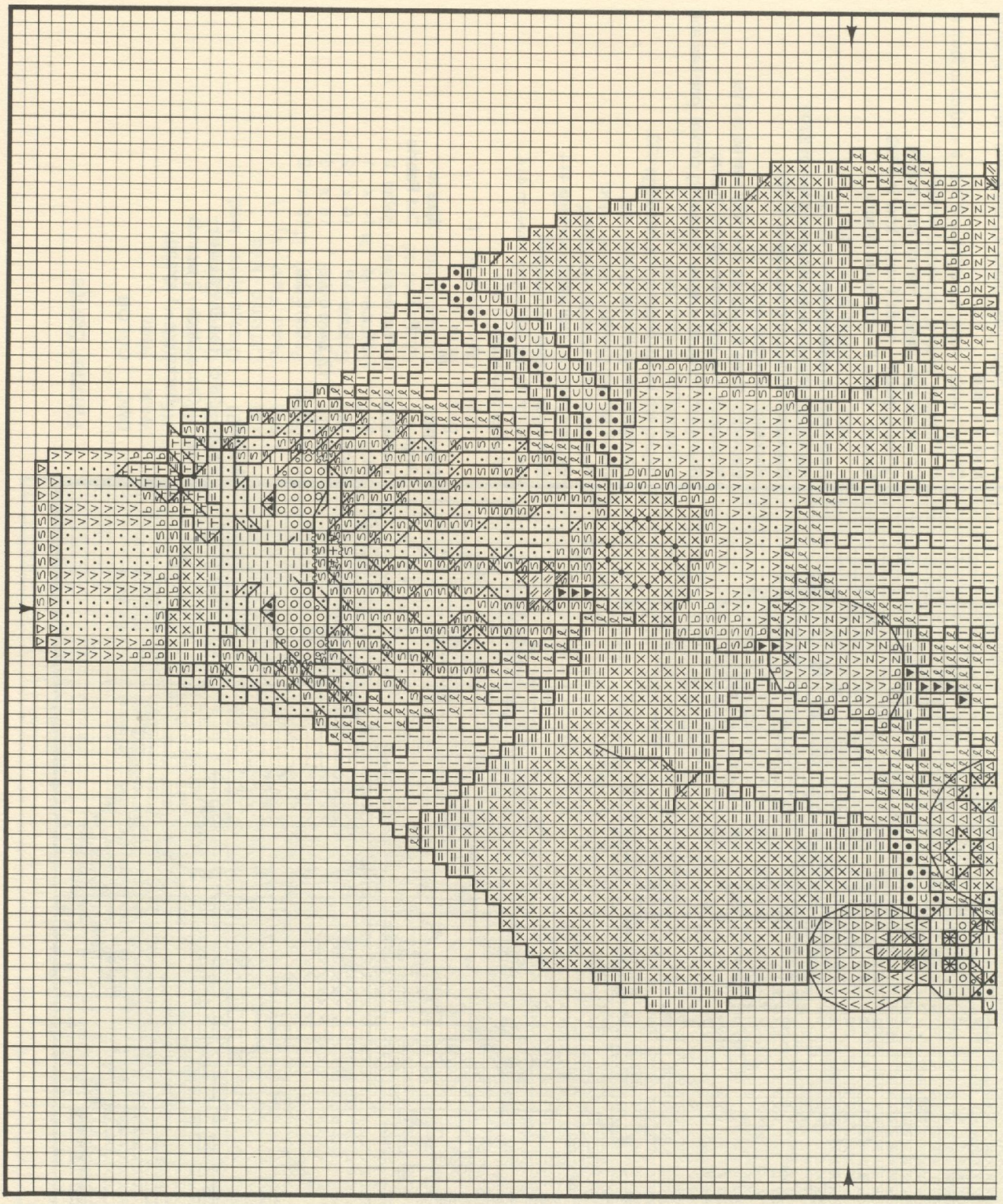
Add a little white stitch to eyes where marked 0 .
Duck's and pig's eyes - make a x stitch and then a + stitch to form ✳ in 898.
Sheep's eyes - make a x stitch and then a + stitch to form ✳ in 3799.
Chicken's eye - make French knot in 898.
Sheep's mouth - make French knot in 3799.
Gloves - make French knots in ecru.

Backstitch in order given:
Backstitch sheep's eyes, nose and feet in 3799.
Backstitch duck's and pig's eyes in 898.
Backstitch sheep in 414.
Backstitch trees on gloves and holly leaves in 319.
Backstitch ᔓᔓᔓ pattern on gloves in ecru.
Backstitch inside of overalls (including pocket, patches and cuffs) in 3750.
Backstitch inside of pitch fork handle in 433.
Backstitch heart on pig in 347.
Backstitch pig in 801.
Backstitch ribbon on duck in 304.
Backstitch duck (excluding ᔓᔓᔓ) in 414.
Backstitch Santa's eyes in 898.
Backstitch beard (including ᔓᔓᔓ) in 414.
All other backstitch in 801.

141
73

Design Area		Size to Cut Fabric
Hardanger	6-3/8 x 3-3/8	13 x 10
Aida 18	7-3/8 x 4-1/4	14 x 11
Aida 14	10 x 5-3/8	16 x 12
Aida 11	12-3/4 x 6-7/8	19 x 13
Linen 28 ct.	10 x 5-3/8	16 x 12

Model
Fabric: 28 ct. Tea Dyed Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand



DMC

- • White
- // 676
- N 729
- – 754
- O 353
- + 3712
- V 3328
- b 347
- – Ecru
- ℓ 739
- C 738
- ● 437
- // 436
- ▶ ◀ 435
- ◀ 801
- T 989
- Z 988
- Δ 3325
- X 334
- = 322
- S 762
- ▽ 415
- ^ 318
- = 414
- 433
- 890
- 3799

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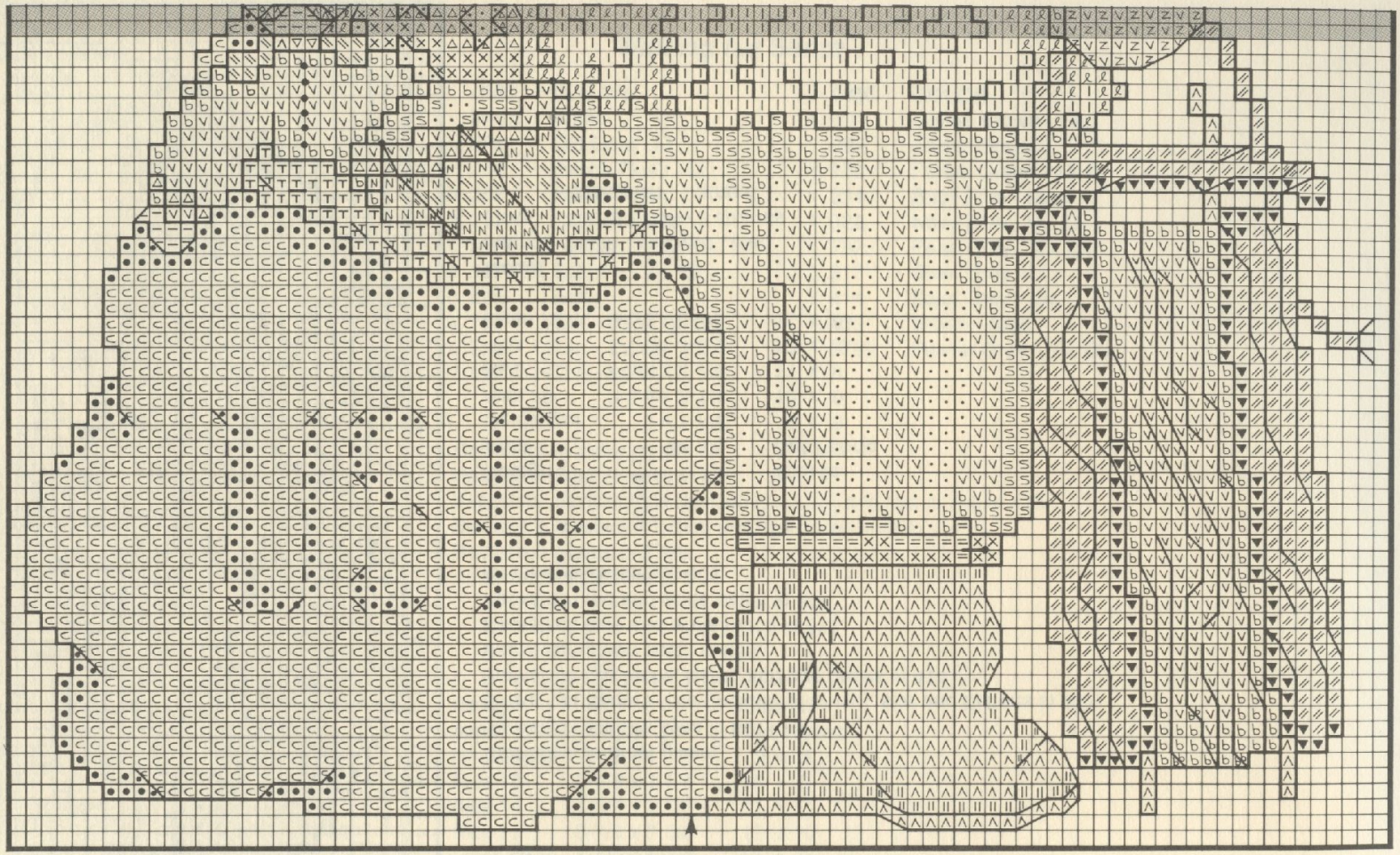

Americana Santa

	DMC	COLOR
•	White	White
//	676	Old Gold - Lt.
N	729	Old Gold - Med.
–	754	Peach Flesh - Lt.
o	353	Peach Flesh
+	3712	Salmon - Med.
v	3328	Salmon - Dk.
b	347	Salmon - Vy. Dk.
I	Ecru	Ecru
ℓ	739	Tan - Ultra Vy. Lt.
c	738	Tan - Vy. Lt.
●	437	Tan - Lt.
//	436	Tan
▼	435	Brown - Vy. Lt.
▲	801	Coffee Brown - Dk.
T	989	Forest Green
Z	988	Forest Green - Med.
Δ	3325	Baby Blue - Lt.
X	334	Baby Blue - Med.
=	322	Navy Blue - Vy. Lt.
S	762	Pearl Grey - Vy. Lt.
▽	415	Pearl Grey
^	318	Steel Grey - Lt.
II	414	Steel Grey - Dk.
	433	Brown - Med.
	890	Pistachio Green - Ultra Dk.
	3799	Pewter Grey - Vy. Dk.

Soldier's eyes - make a x stitch and then a + stitch to form ✳ in 433.
Flag - make French knots in white.
Berries - make French knots in 347.
Buttons - make French knots in 3799.

Backstitch in order given:
Backstitch holly leaves in 890.
Backstitch Santa's eyes in 801.
Backstitch Santa's face (including ∿∿∿) and star in 433.
Backstitch top of Santa's hat, brim, eye brows and beard in 414.
Backstitch soldier's hat, mustache, collar and Santa's boots in 3799.
Backstitch soldier's eyes, nose, face and hand in 433.
All other backstitch in 801.

123
87

Design Area		Size to Cut Fabric
Hardanger	5-5/8 x 3-7/8	12 x 10
Aida 18	7 x 4-3/4	13 x 11
Aida 14	9 x 6-1/8	15 x 13
Aida 11	11-3/8 x 7-3/4	18 x 14
Linen 28 ct.	9 x 6-1/8	15 x 13

Model
Fabric: 28 ct. Tea Dyed Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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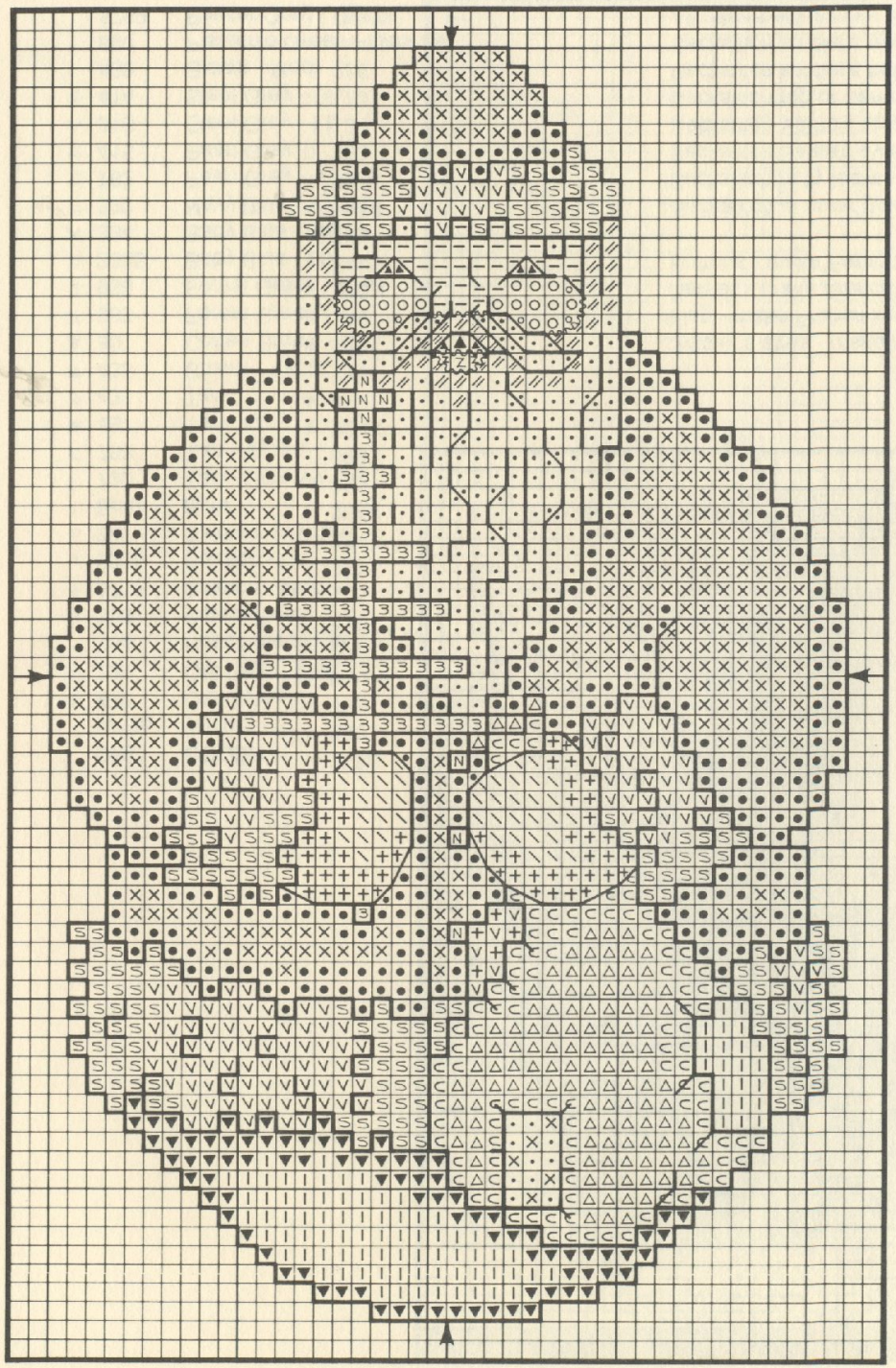

Santa's Here

	DMC	COLOR		DMC	COLOR
·	White	White	З	433	Brown - Med.
N	676	Old Gold - Lt.	▲	801	Coffee Brown - Dk.
–	754	Peach Flesh - Lt.	I	989	Forest Green
O	353	Peach Flesh	▼	988	Forest Green - Med.
Z	3712	Salmon - Med.	\	334	Baby Blue - Med.
X	3328	Salmon - Dk.	+	322	Navy Blue - Vy. Lt.
●	347	Salmon - Vy. Dk.	//	762	Pearl Grey - Vy. Lt.
V	Ecru	Ecru		986	Forest Green - Vy. Dk.
S	739	Tan - Ultra Vy. Lt.		312	Navy Blue - Lt.
△	738	Tan - Vy. Lt.		414	Steel Grey - Dk.
C	437	Tan - Lt.			

Backstitch in order given:
Backstitch Santa's eyes in 801.
Backstitch Santa's face (including ∿∿), star and buttons in 433.
Backstitch mustache, beard and eye brows in 414.
Backstitch green patch in 986.
Backstitch blue and white patch in 312.
Backstitch red and white patch in 347.
All other backstitch in 801.

67
42

Design Area		Size to Cut Fabric
Hardanger	3 x 1-7/8	9 x 8
Aida 18	3-5/8 x 2-1/4	10 x 9
Aida 14	4-5/8 x 2-7/8	11 x 9
Aida 11	5-7/8 x 3-5/8	12 x 10
Linen 28 ct.	4-5/8 x 2-7/8	11 x 9

Model
Fabric: 28 ct. Tea Dyed Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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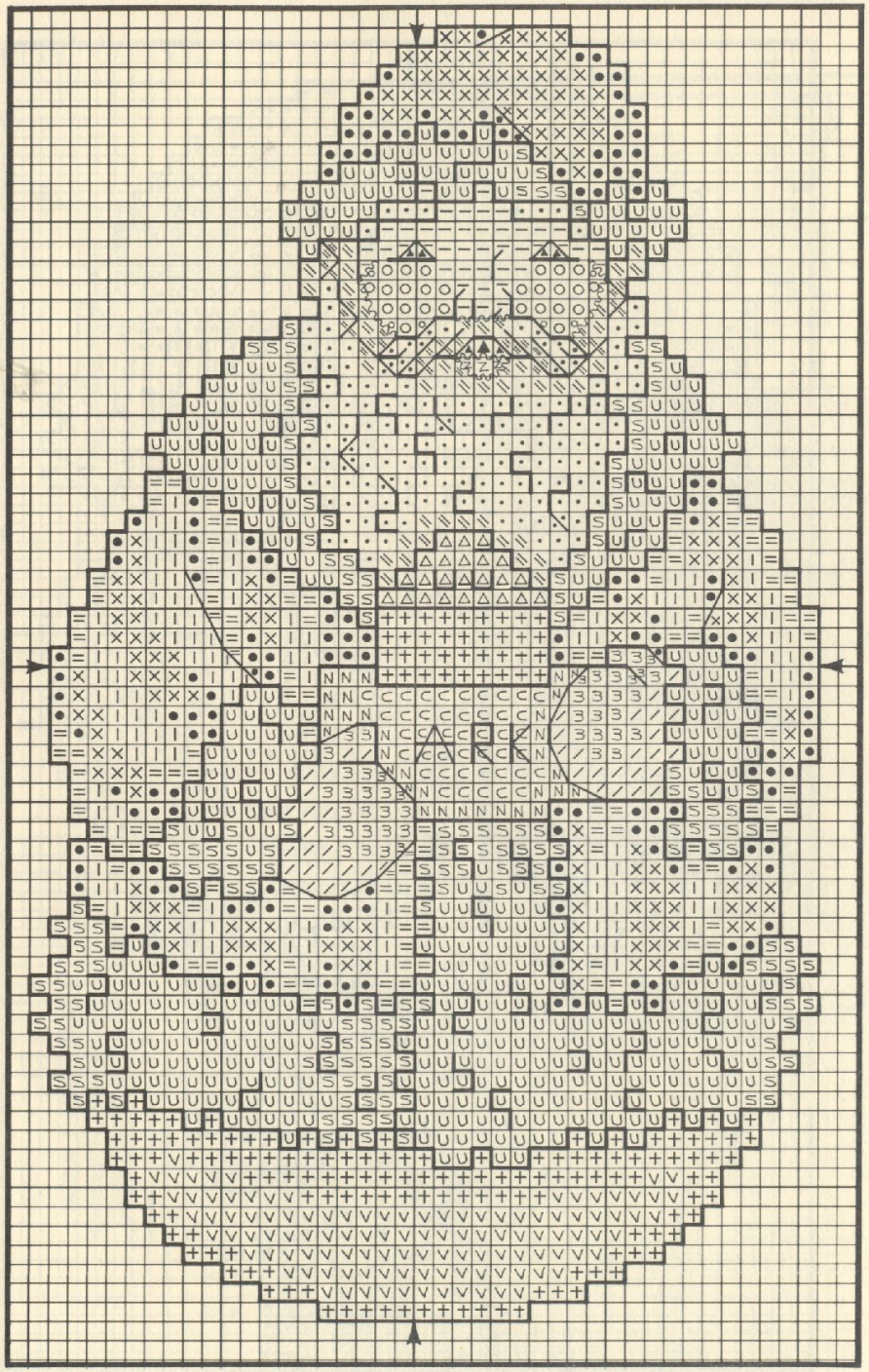

Waiting for Santa

	DMC	COLOR		DMC	COLOR
•	White	White	▲	801	Coffee Brown - Dk.
△	676	Old Gold - Lt.	I	989	Forest Green
–	754	Peach Flesh - Lt.	=	988	Forest Green - Med.
○	353	Peach Flesh	V	334	Baby Blue - Med.
Z	3712	Salmon - Med.	+	322	Navy Blue - Vy. Lt.
×	3328	Salmon - Dk.	\	762	Pearl Grey - Vy. Lt.
●	347	Salmon - Vy. Dk.	3	318	Steel Grey - Lt.
U	Ecru	Ecru	/	414	Steel Grey - Dk.
S	739	Tan - Ultra Vy. Lt.		433	Brown - Med.
C	738	Tan - Vy. Lt.		3799	Pewter Grey - Vy. Dk.
N	437	Tan - Lt.			

Backstitch in order given:
Backstitch Santa's eyes in 801.
Backstitch Santa's face (including ∿∿∿) and roof of Ark in 433.
Backstitch mustache, beard and eye brows in 414.
Backstitch gloves in 3799.
All other backstitch in 801.

67
41

Design Area		Size to Cut Fabric
Hardanger	3 x 1-7/8	9 x 8
Aida 18	3-5/8 x 2-1/4	10 x 9
Aida 14	4-5/8 x 2-7/8	11 x 9
Aida 11	5-7/8 x 3-5/8	12 x 10
Linen 28 ct.	4-5/8 x 2-7/8	11 x 9

Model
Fabric: 28 ct. Tea Dyed Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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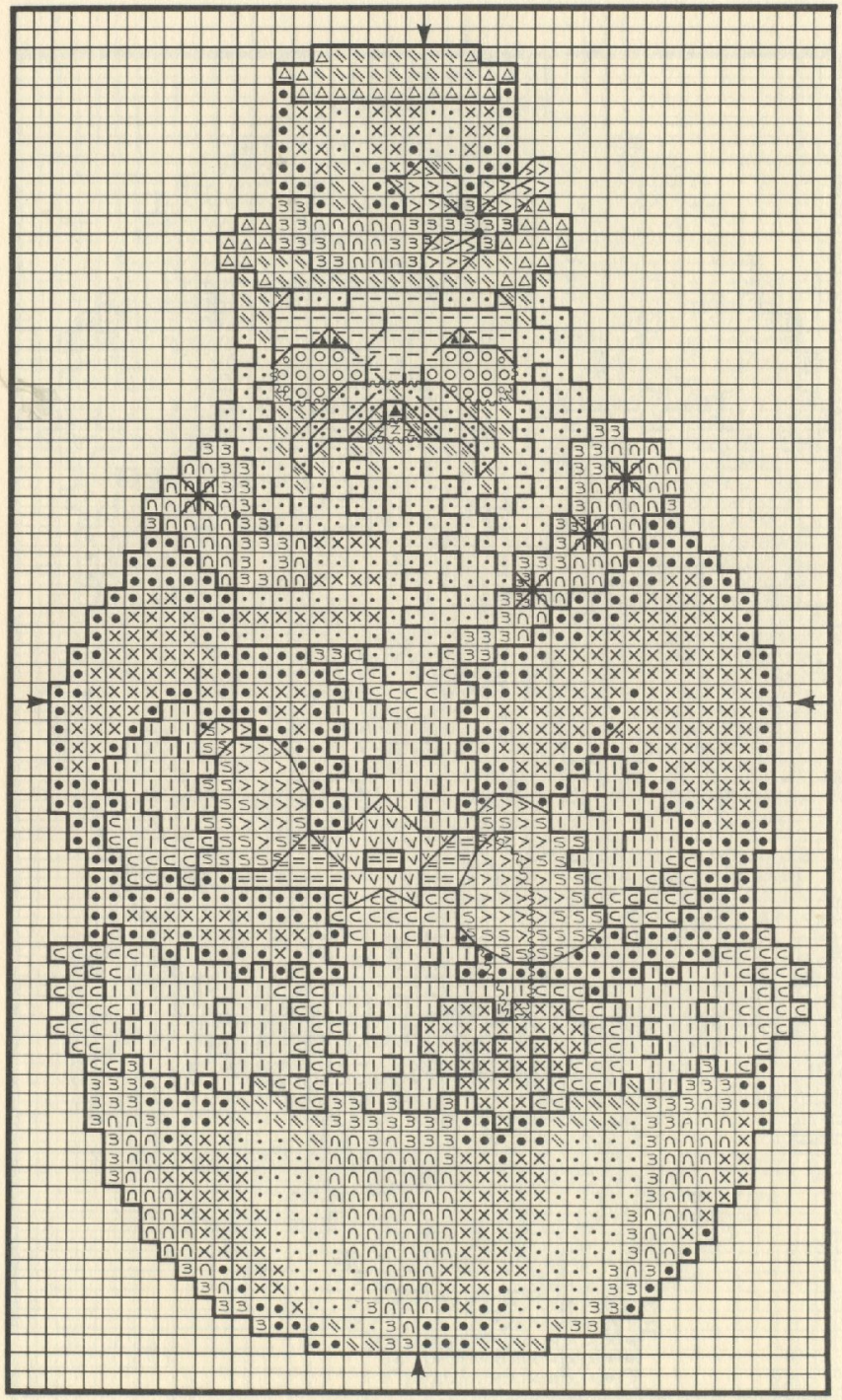


Uncle Santa

	DMC	COLOR		DMC	COLOR
·	White	White	>	989	Forest Green
v	676	Old Gold - Lt.	S	988	Forest Green - Med.
–	754	Peach Flesh - Lt.	∩	334	Baby Blue - Med.
o	353	Peach Flesh	3	322	Navy Blue - Vy. Lt.
z	3712	Salmon - Med.	\	762	Pearl Grey - Vy. Lt.
×	3328	Salmon - Dk.	△	318	Steel Grey - Lt.
●	347	Salmon - Vy. Dk.	=	414	Steel Grey - Dk.
I	Ecru	Ecru		433	Brown - Med.
c	739	Tan - Ultra Vy. Lt.		986	Forest Green - Vy. Dk.
▲	801	Coffee Brown - Dk.		3799	Pewter Grey - Vy. Dk.

Berries - make French knots in 347.
Flag pole - make French knot in 801.

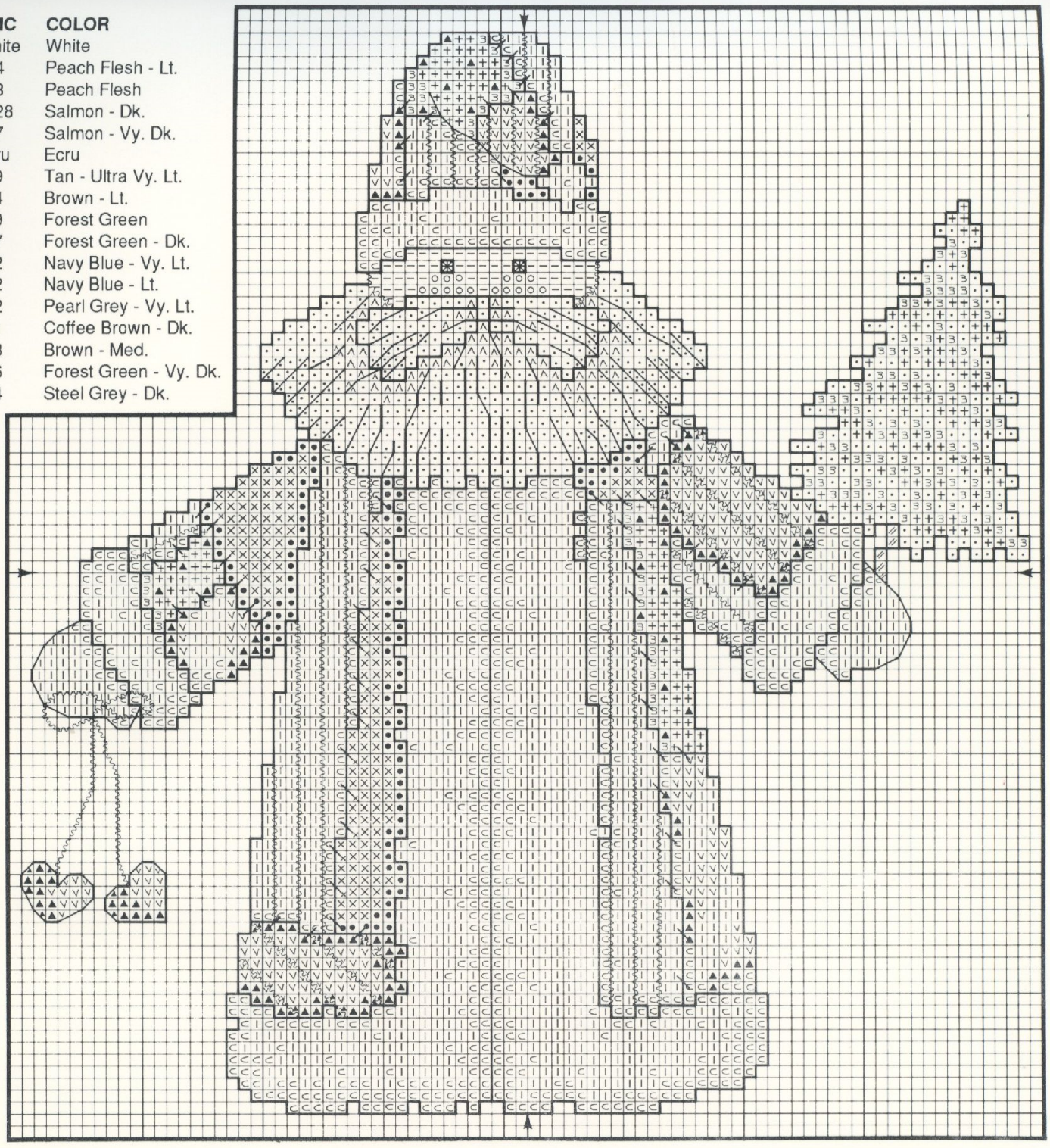
Backstitch in order given:
Backstitch holly in 986.
Backstitch Santa's eyes in 801.
Backstitch Santa's face (including ∿∿∿) and star in 433.
Backstitch mustache, beard, eye brows, top and brim of hat in 414.
Backstitch ✳ stars and "USA" in white.
All other backstitch in 801.

70
41

Design Area		Size to Cut Fabric
Hardanger	3-1/8 x 1-7/8	10 x 8
Aida 18	3-7/8 x 2-1/4	10 x 9
Aida 14	5 x 2-7/8	11 x 9
Aida 11	6-3/8 x 3-5/8	13 x 10
Linen 28 ct.	5 x 2-7/8	11 x 9

Model
Fabric: 28 ct. Tea Dyed Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

	DMC	COLOR
•	White	White
–	754	Peach Flesh - Lt.
o	353	Peach Flesh
v	3328	Salmon - Dk.
▲	347	Salmon - Vy. Dk.
I	Ecru	Ecru
c	739	Tan - Ultra Vy. Lt.
//	434	Brown - Lt.
+	989	Forest Green
3	987	Forest Green - Dk.
x	322	Navy Blue - Vy. Lt.
●	312	Navy Blue - Lt.
^	762	Pearl Grey - Vy. Lt.
	801	Coffee Brown - Dk.
	433	Brown - Med.
	986	Forest Green - Vy. Dk.
	414	Steel Grey - Dk.



Patchwork Santa

Eyes - make a x stitch and then a + stitch to form ✳ in 801.

Backstitch in order given:
Backstitch ∿∿ on red in white.
Backstitch eyes in 801.
Backstitch hearts and ∿∿ on ecru in 347.
Backstitch mustache and beard in 414.
Backstitch tree in 986.
Backstitch gloves and ∿∿ on Santa's face in 433.
Backstitch ∿∿ string in 312.
All other backstitch in 801.

90
84

Design Area		Size to Cut Fabric
Hardanger	4-1/8 x 3-7/8	11 x 10
Aida 18	5 x 4-3/4	11 x 11
Aida 14	6-1/2 x 6-1/8	13 x 13
Aida 11	8-1/4 x 7-3/4	15 x 14
Linen 28 ct.	6-1/2 x 6-1/8	13 x 13

Model
Fabric: 28 ct. Tea Dyed Linen
Floss: Cross Stitch - 2 strands
Backstitch - 1 strand

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